



***"Together, we dare, beneath the sea,
Colours at the mercy of the currents,
Rebuild the world."***

Objectives

- Discuss about one's environment and housing, and compare with others'
- Use your imagination and put away your frame of reference. Discover the role of poetry to enter imagination
- Invent an entirely new type of housing.
- Participate in a drawing contest.

Intended for

5 to 99 years old.

Duration

One or two sessions of 120 minutes + 30 minutes after May 21st

Prepared by

GreenBees association

Workshop guideline

1. Presentation of the poster of the contest with the theme.
2. Presentation of the objectives of the workshop:
 - Discuss about one's environment and housing, and compare with others'
 - Work on the imagination, out of one's traditional benchmarks. Discover the role of poetry to enter the imagination
 - Invent an entirely new type of housing.
 - Participate in a drawing contest.

1st Part : Prepare participants to learn



We propose to start this workshop with a warm up activity, e.g.:

« Fishers and fishes »

Participants split into two groups. Fishermen to hold hands in a circle, forming the boundaries of a "net". Fishes swim around the net, entering and getting out of the net while passing under the arms of fishermen.

To start with, the fishermen choose a number. Then they extend arms and start to count out slowly and loudly, informing the fishes that the game can begin. The fishes pass back and forth below the arms of the fishermen. When they reach the selected digit, the fishermen very suddenly drop arms, trapping the fish that remained inside. These then become fishermen. When the remaining fishes are not enough to form a group, one can start a new play, forming new groups.

2nd Part : Personal work

- 1 Based on your own experience: do either a drawing, a poem or a small text describing the place where you live:
 - My House, the number of people who share my house.
 - My neighbors, the organization of my neighborhood.
 - The way I go from one place to the other: school, work, grocery...
 - If I have one, the place where I feel safe to play, enjoy, entertain myself, speak with others.
2. If some have already seen / experienced different types of housing, the exercise can be done again, drawing / writing / speaking of these places encountered on a trip, in a magazine, on television, on the internet...:
 - What are the shapes of houses, their materials, and their organization (such as it is imagined if they have not been entered)
 - What are the relationships people have with their neighbors, how they communicate, how the district is organized
 - How people move from one place to the other, what they do together...

3rd Part : Intercultural work

1. Put in common the ideas discussed and look at the differences. What explains them?
2. Based on this first work, we will enter the imaginary phase, which will allow to mix experiences, exit codes, and invent something new.
3. Before reading the poem of the theme, ask participants what they know about poetry.

- What is a poet?
- What is the difference between a poet and a dreamer?

We can then read the poem's title, as well as some additional poems, to explain that the poem often allows entering an imaginary and surrealist world, that defies the laws of logic, science. Make sure everyone understands the words and the meaning of the different parts of the poem.

If it is possible, we can even try to write small poems, like haiku, these little Japanese poems of 17 syllables, generally in connection with nature and an emotion that can be felt there.

Another possible activity: write all together or in small groups a "cadavre exquis": each one will write 2 lines and fold the paper leaving only the last word appear, then pass the sheet to its neighbor, which will continue in the same way, until everyone has participated. The exercise can also be done in drawing, the first person drawing the top of the body, before folding the sheet to hide his contribution, with the exception of a very small part of the drawing. Then the 2nd person draws the middle of the body, and the 3rd the lower part of the body. This will result in new monsters, and incredible situations that can help detach from reality.

4. To return finally to the heart of the subject of the competition, can read the following text:

We are in 2050. Earth pollution has reached such levels that it is getting difficult to breath. To make things worse, sea level has increased so much that space above water shrinks, shrinks... And water rises, rises...

Fortunately technologies have made tremendous progress, such that there are now ways to live under water. The poem can become reality:

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Organizers will make sure the instructions are understood by all participants (horizontal drawing, without text, where a cultural identity is expressed).

Each one can illustrates, according to his imagination and ideas discussed in group, this poem by a drawing!

The drawings are sent to GreenBees association, either by postal sending, by e-mail, or using the online form.

4th Part : Me in the world

1. On May 21, 2014, the participants go on the Web site to see the mosaic created with all received drawings.
2. Everyone seeks in the mosaic his/her own drawing and look at the drawings of the other participants.

Organizers may organize another debate on the topic of cultural diversity, showing that the more diverse are the origins of the participants, the better the ideas and the more exciting the innovations.

5th Part : Comments

Everyone can leave a comment, personally or in group, on the website of GreenBees, to tell what they liked, what surprised them or what impression they had while discovering the diversity of the drawings in the mosaic.



Possible extension: Organize an exhibition on the topic in order to share this work with the families.